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**No. 25**

**Week Ending  
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# WEEKLY







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SECOND SERIES

WEEK ENDING 15/2/64

ISSUE No. TWENTY-FIVE



By Albert Hand and David Cardwell

# GIVE IT SOME LIFE !!!

Recently "Soapbox" shouted about the stupid "panellists?" on BBC TV's "Juke Box Jury." There is also another programme now out on TV called "Top Of The Pops." Only artists in the Top 20 are allowed to appear on the programme. That's a good idea, except for the fact that half of the artists in the Top 20 are not only presented so badly but are also shown alongside photographs of themselves and various other efforts to try and convince teenage watchers that this sort of programme is "all top of the pops." The whole programme to my mind, is one that looks exactly like a chaotic "Ready Steady Go."

Now "Ready Steady Go" I like. It has impact, punch, and the artistes are always at ease, even new ones. But "Top Of The Pops"? Forgive me while I look away. The teenage audience in the studio are shown cine shots of various stars, the dee-jays are never quite sure what is going on, and the whole programme looks as if it was in the middle of rehearsals. Having teenagers in the studio is a good thing, if one follows some kind of pattern. "Ready Steady Go" is practically ruled by "Mods" which again is a good thing. They wear different "gear" and at least one can see that everything is "different." Even the teenage audiences on the "Top Of The Pops" programme look as if they are all looking for directions.

Please, whoever plans the programme, grab hold of a bunch of teenagers, ask them what THEY want and let them be the guide. If the programme is designed for teenagers (which I assume it is) then they should have a say in what happens. "Juke Box Jury" is bad enough, but now and again there is some life in it. Even if it is usually people disagreeing with each other, but "Top Of The Pops" has to my mind, no life. And what good is a pop programme with no life. Why not get two different groups to listen to three records and say what they think? Something along those lines.

Get the teenagers to nominate two teenagers, a girl and a boy who have some life in them and let them do the latest dances.

In other words, let someone do something. Certainly a programme like "Top Of The Pops" will get quite a large audience watching BUT only because they want to see their favourite stars. If the programme can go one better and make them watch without their favourite stars being on, then everyone will know the programme is succeeding.

# BRITAIN'S TOP THIRTY

- 1 Needles And Pins (1)
- 2 I'm The One (4)
- 3 Hippy Hippy Shake (2)
- 4 Glad All Over (3)
- 5 Diane (17)
- 6 As Usual (9)
- 7 24 Hours From Tulsa (5)
- 8 5-4-3-2-1 (13)
- 9 I Want To Hold Your Hand (6)
- 10 Don't Blame Me (10)
- 11 Stay (8)
- 12 I Only Want To Be With You (7)
- 13 I Think Of You (19)
- 14 Baby I Love You (21)
- 15 I'm In Love (16)
- 16 Do You Really Love Me Too? (14)
- 17 I'm The Lonely One (—)
- 18 We Are In Love (12)
- 19 Swinging On A Star (11)
- 20 Candy Man (—)
- 21 Anyone Who Had A Heart (—)
- 22 For You (24)
- 23 She Loves You (15)
- 24 All My Loving (E.P.) (—)
- 25 Louie, Louie (22)
- 26 I Wanna Be Your Man (19)
- 27 Whispering (25)
- 28 Kiss Me Quick (18)
- 29 The Rolling Stones (E.P.) (23)
- 30 My Baby Left Me (—)

- The Searchers  
Gerry & Pacemakers  
Swinging Blue Jeans  
Dave Clark Five  
The Bachelors  
Brenda Lee  
Gene Pitney  
Manfred Mann  
The Beatles  
Frank Ifield  
The Hollies  
Dusty Springfield  
The Merseybeats  
The Ronettes  
The Fourmost  
Billy Fury  
Cliff Richard  
Adam Faith  
Big Dee Irwin  
B. Poole/Tremeloes  
Cilla Black  
Rick Nelson  
The Beatles  
The Beatles  
The Kingsmen  
Rolling Stones  
Stevens & Tempo  
Elvis Presley  
Rolling Stones  
Dave Berry

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	FRANK IFFIELD	17
2	CLIFF RICHARD	2	17	BRENDA LEE	16
3	THE BEATLES	3	18	ROLLING STONES	19
4	BILLY FURY	4	19	HEINZ	18
5	THE SHADOWS	5	20	KATHY KIRBY	20
6	GERRY & PACEMAKERS	7	21	THE SEARCHERS	22
7	JOHN LEYTON	6	22	EDEN KANE	23
8	ADAM FAITH	10	23	BOBBY VEE	21
9	BILLY J. KRAMER	8	24	R'D CHAMBERLAIN	24
10	HELEN SHAPIRO	9	25	JOE BROWN	25
11	THE HOLLIES	11	26	HAYLEY MILLS	26
12	DAVE CLARK FIVE	14	27	DUSTY SPRINGFIELD	28
13	MARK WYNTER	13	28	SUSAN SINGER	27
14	FREDDIE & DREAMERS	12	29	THE ROULETTES	30
15	MIKE SARNE	15	30	THE JAYWALKERS	29

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1 I Want To Hold Your Hand	The Beatles	15 Talking About My Baby	Impressions
2 You Don't Own Me	Lesley Gore	16 Popsicles & Icicles	The Murmaids
3 Out Of Limits	The Marketts	17 As Usual	Brenda Lee
4 Hey Little Cobra	Rip Chords	18 Daisy Petal Pickin'	J. Gilmer/Fireballs
5 There! I've Said It Again	Bobby Vinton	19 Hooka Tooka	Chubby Checker
6 Um Um Um Um Um Um Um	Major Lance	20 Forget Him	Bobby Rydell
7 She Loves You	The Beatles	21 Southtown, U.S.A.	Dixiebellies
8 Anyone Who Had A Heart	Dionne Warwick	22 Whispering	Tempo & Stevens
9 For You	Rick Nelson	23 The Nitty Gritty	Shirley Ellis
10 Louie, Louie	The Kingsmen	24 California Sun	The Rivieras
11 Java	Al Hirt	25 It's All In The Game	Cliff Richard
12 What Kind Of Fool (Do You Think I Am)	The Tams	26 Drag City	Jan & Dean
13 A Fool Never Learns Surfin' Bird	Andy Williams	27 Stop And Think It Over	Dale & Grace
	The Trashmen	28 Baby I Love You	The Ronettes
		29 Since I Fell For You	Lenny Welch
		30 I Only Want To Be With You	Dusty Springfield



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# POP TEEN PAGE

## FACTS ON THE STARS COMPETITION

### No. 22—FREDDIE OF THE DREAMERS

Right, pens out for this week's competition and your chance to win the L.P. of your choice. This week's star is the fun-loving Freddie of The Dreamers. Here's your chance to show what you know about him. Simply answer the three questions below and send on a postcard to: "Pop Weekly," 41 Derby Road, Heanor, Derby.

1. How old is Freddie?
2. How many in his backing group, The Dreamers?
3. What is the flipside of his latest disc, *You Were Made For Me*?

Include your name and address and the title of the L.P. you would like if your answer is the first correct one drawn out.



### COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars competition No. 19 (Mark Wynter) is VALERIE SIMPSON, 36 Bogthorne, Oakworth, Keighley, Yorks., who will

receive a copy of "With The Beatles" L.P. The winner of the "Fury Monthly" competition is Miss MARY LEFEVRE, 40 Bridge Rd., Leicester, who has asked for Billy's latest L.P.



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### SWOP SHOP

Offered: "Cliff" or "T.V. Western Themes" L.P. Wanted: Any pop LP's in good condition. Miss V. Manns, 48 Third Avenue, Northville, Bristol 7.

Wanted: Come On and I Wanna Be Your Man, Rolling Stones and/or Rolling Stone EP. Offered: Genuine autographs of Beatles, Gerry, Elvis and Cliff. Jean Kidney, 7 Rydon Place, Marton, Blackpool.

Wanted: Hippy Hippy Shake, Pat Harris and Blackjacks. Offered: Searchin', Hollies, Like I've Never Been Gone, Because Of Love, When Will You Say I Love You or Somebody Else's Girl, Billy Fury, Miss Stran Francis, Ty-Newydd, Abercych, Boncath, Pems., S.W. Wales.

Offered: His Latest Flame by Elvis Presley. Wanted: Poor Me by Adam Faith. Susan Moxon, 1 Chichester Road, Binbrook, Lincs.

Wanted: Big Girls Don't Cry by The Four Seasons. Offered: Let's Dance by Chris Montez, Evelyn Wallace, I The Meadows, Berwick-on-Tweed.

Wanted: Any Presley L.P. from "G.I. Blues" onwards. Offered: "The Shadows" L.P. Roger Lally, 28 Hindhead Point, Roehampton, S.W.15.

Offered: Cindy's Birthday by Shane Fenton. Wanted: Please, Please Me by The Beatles. J. Abernethy, 19 Lime Avenue, Darlington.

Offered: The Next Time by Cliff Richard. Wanted: Wonderful Land by The Shadows. Brian Koffman, 26 Heaton St., Salford 7, Lancs.

Offered: Adam Faith's The Time Has Come. Wanted: Any Julie Grant record. Patricia Duggan, 17 Arpool Rd., Whitchy, Ellesmere Port, Cheshire.

Offered: "That'll Be The Day" L.P. by Buddy Holly. Wanted: "Richard Chamberlain Sings" L.P. Miss J. Sullivan, 13 Clements Road, Birmosney, London S.E.16.

Offered: From Me To You, The Beatles. Wanted: Ain't That Just Like Me, The Hollies. Pat Waite, 1 Newbridge Rd., Pontlanfraith, Mon., S. Wales.

Offered: My Way by Eddie Cochran. Wanted: Autographs, photos, pictures of Evely Brothers. H. B. Toole, 12 Boundary Rd., West Kirby, Cheshire

Offered: "Loving You" L.P. by Elvis. Wanted: "The Young Ones" L.P. by Cliff. Miss Elizabeth Clark, 2 O.M.Q., R.A.F. Locking, Weston-super-Mare, Somerset.

### PEN PALS

Pamela Meale, 46 Lee Warner Avenue, Fakenham, Norfolk. Female, 18. Gerry, Frank Ifield, Elvis. (Overseas required.)

Delia Mann, 6 Driftwood Avenue, St. Albans, Herts. Female, 17. Beatles, Daryl Quist, Jaywalkers.

Patrick Rawles, 13 Clifton Gardens, Enfield, Middlesex. Male, 16. Beatles, Johnny Kidd and The Pirates.

Six Boys, 14-15, c/o Edward Stelling, 4 Egerton Street, Sunderland, Co. Durham. Dave Clark Five, Beatles, Rolling Stones, Soulmates, Hollies.

Graham Deer, 52 Sandstone Road, Grove Park, London, S.E.12. Male, 16. Rolling Stones, Beatles, Cliff, Black Diamonds, Dave Clark Five.

Teresa Williams, Channing School, Highgate, London, N.6. Female, 14. Beatles, Cliff, Freddie.

Shirley Debenham, "Roaroland", Whepstead, Nr. Bury St. Edmunds, Suffolk. Female, 13. Elvis.

Christine Crowden, 24 Train St., Castleton, Caithness, Scotland. Female, 12. M. Sarne, Adam.

Carolyn Jones, 54 High Street, Carshalton, Surrey. Female, 14. Adam, Mersey-side groups, Del.

Patricia Millan, 8 Mingarry Street, Glasgow, N.W. Female, 14. Frank Ifield, John Leyton, Beatles.

Gloria Perry, 1 Wodehouse Terrace, Falmouth, Cornwall. Female, 17. Cliff, Billy, Adam, M. Berry.

Christine Parry, 12 Irvine St., Leigh, Lancs. Female, 14. Cliff, All Liverpool Lov. Shadows, Hazzel Kennedy, 80 Batley Rd., West Ardsley, Nr. Wakefield, Yorks. Female, 16. Beatles, Billy J. Sheila Cooper, 13 Vansicart Road, Forest Gate, E.7. Female, 16. Bobby Rydell, Beatles, Gerry & P.

# Photo News



**Top Left:** **The Four Pennies**, an upcoming group from Blackburn.

**Top Right:** **The Swinging Blue Jeans** pictured with **Bob Monkhouse** when guesting on Bob's "First Date" Show on Radio Lux. L. to R., Norman Kuhlke, Les Braid, Ralph Ellis, Bob Monkhouse and Ray Ennis.

**Bottom:** Yet another of the swingin' groups now coming from the Potteries area, **Ray Anton** and **The Peppermint Men**.

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by

JOHN LEYTON

on H.M.V.

## Matt Monro For States BOOKED AT NEW YORK'S COPACABANA

MATT MONRO, one of Britain's top balladeers has been contracted to appear at the famous Copacabana in New York. Agent Vic Lewis flies to the States later this month to fix the dates for Monro, who has already become one of the Americans' favourite singers.

Shirley Bassey was also contacted by Vic Lewis for her one night stint at the Carnegie Hall. Said Bassey's agent, Ken Pitt, "We're hoping that Shirley will be able to get as much attention from the Americans whilst only playing one night. We'd have liked her to have been able to do more, but unfortunately she was already committed."

## MORE TOURS FOR SEARCHERS!

THE SEARCHERS who smashed the No. 1 slot with their *Needles And Pins*, look like being the most-travelled artistes in the business.

In June it looks as if the group are all out for more sustans if negotiations are completed for two tours. One of them is to South Africa, the other one to Israel. The group will have to postpone filming on their third movie until late April or May. No title for the film has been disclosed as yet, but The Searchers will play straight roles as well as their own stars' spots.

## PACKAGE SHOW DOING BIG BUSINESS

SELLOUTS for most of the big tours look likely this year with theatres rushing to display some of the biggest names in the pop industry.

One tour, already doing tremendous business is The Rolling Stones/John Leyton tour which pulled out on February 8th. Says promoter Robert Stigwood, "It looks like being a very successful tour." Apart from The Rolling Stones, the tour has various other stars on different dates. Chart toppers The Swinging Blue Jeans, The Paramounts, Mike Sarne, Jet Harris (making a welcome return), Billie Davis, The Innocents, Mike Berry, Bern Elliott and The Fenmen, The Hollies and The Le Roys.

## MEET THE LITTERBUGS' DRUMMER

FOLLOWING our exclusive report of The Litterbugs last week, a volley of letters have been received at this office wanting to know more about their cute Drummer, Buz. Well, here goes:



Buz. Born a drumstick's throw from Beatsville, he took up drumming after being drummed out of Beatsville High School when only half-educated. Favours

sideburns as he thinks they hide his ears. Someone should tell him. Really everything about him is big. Grin, body, hearted, nit . . . Favourite artiste, Elvis. Favourite group, Litterbugs (or Art gets on to him). Biggest break in career, when he literally fetched the stage down at the Beatsville Vicar's Barbecue last November, in the middle of his drum solo "Little B." Ambitions: None. When pressed on this point, he insisted that he led a pretty humdrum life. Favourite musical piece: Susan Maughan.

Our reporter will be interviewing Art next week.

## C & W ARTISTES FOR BRITAIN?

COUNTRY and western, never a big favourite with music lovers in this country to the extent that it appeared chartwise, may be getting a strong boost in the shape of Jim Reeves and top guitarist Chet Atkins.

The two top stars may visit here for a week's dates if negotiations are completed as part of a show organised by the giant RCA label.

If plans do materialise the tour will reach Britain after European dates somewhere around late April.

## MANFRED MANN TAKING OFF

MANFRED MANN, the rhythm and blues team who have hit the commercial pop charts with their "5-4-3-2-1," are likely to be heading for the United States later in the year. They will be promoted in the United States by the General Artists Corporation, the largest variety agents in the States. The group will still at present continue their recording of pure rhythm and blues numbers, although they will be mostly on "B" sides.

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### FAN CLUB ADDRESSES

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- MIKE SARNE** Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.
- BILLIE DAVIS** Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.
- DON SPENCER** Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.
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**FURY FANS!** On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

### PHOTO CAVALCADE

MIRRORPOST provided pictures of The Rolling Stones, The Swinging Blue Jeans and Adam Faith.

**PHILIP GOTLOP** those of The Dave Clark Five and The Ronettes.

**KEYSTONE PRESS AGENCY**—The Searchers, ELVIS is seen in a shot from "Fun In Acapulco." A Hal Wallis Production. A Paramount release.





# DISCussion



And who's your Valentine, I wonder? selection, eh? Anyway, whatever your choice, I hope this 14th February brings you most happiness-of-the-heart! The first Valentine Day release comes from:

Kathy Kirby with an equally powerful follow-up to her *Secret Love* hit. This time, Decca gives her another "oldie" to "pop"-up and it's "Let Me Go Lover." The same driving treatment as before, which will please those who became addicted to Kathy's *Secret Love*; in other words, the mixture-as-before with just as much impact.

As a well-informed friend of mine said, and I agreed with him, **Dusty Springfield's** new Philips release, "**Stay Awhile**," is a bit cacophonous! Here we have all Dusty's gusto but without any striking melodic content and full of a mass of orchestral backing that doesn't mean very much—to my ears, anyway! I have long been a great admirer of Dusty, but I find this one lacking in any attraction at all, musically.

★★★ **BOUQUET** ★★★★★★  
★ A very different kettle of fish is ★  
★ the new C.B.S. from Andy ★  
★ Williams. His *A Fool Never* ★  
★ *Learns* has much musical impact ★  
★ and gives him the opportunity to ★  
★ shine through what I might call a ★  
★ "popularised" treatment of a well- ★  
★ written ballad. This is Andy's ★  
★ most "commercial" release since ★  
★ *I Can't Get Used To Losing You* ★  
★ and is the perfect marriage between ★  
★ what is sometimes called a "quality ★  
★ singer" and current idiomatic ★  
★ treatment. There is much pop ★  
★ appeal in the rhythmic beat of the ★  
★ backing and in the very infectious ★  
★ melody. Everything is so well ★  
★ balanced. It cannot be said that ★  
★ Andy is condescending in his ★  
★ treatment nor that the disc has, ★  
★ necessarily been aimed at the pop ★  
★ market. It is a strikingly sincere ★  
★ performance from all concerned. ★  
★★★★★★★★★★★★★★★★

I like, too, the rather slow, ponderous song from talented **Skeeter Davis** on R.C.A. "**He Says The Same Things**" has as much warmth as Skeeter's *The End Of The World* and, while I don't think it will have universal appeal, it is well worth a close listen.

There is just a little of *Blue Bayou* to be recognized in **Roy Orbison's** new London recording of "**Borne On The Wind**." Same style. Same feeling. Yet one can hardly accuse him of copying his previous hit. There is the same atmosphere and, perhaps, a reminiscent phrase or two—but the whole thing is effective with Roy giving of his best.

Columbia have come up with a new one from **Freddie And The Dreamers**, which will please many thousands! "**Over You**" is a lively offering with an infectious rhythm, without being quite as striking as Freddie's past hits. The composition itself lacks individuality

Perhaps one of the stars in this week's selection, eh? Anyway, whatever your choice, I hope this 14th February brings you most happiness-of-the-heart! The first Valentine Day release comes from:

but none can deny that Freddie puts his own stamp on the whole proceedings.

**Jim Reeves** is back with us, on R.C.A. with a smooth version, in his own inimitable style, of Elvis's "**I Love You Because**." Nicely warm and appealing in Jim's sincere and straightforward manner; on this occasion, let's forget Elvis and not make comparisons, eh? Two different approaches and both equally successful.

On Warner Brothers **Freddy Cannon** attempts a come-back with "**Abigail Beecher**," a fast moving offering which will leave you pretty breathless if you try dancing to it! Unfortunately, Freddy seems secondary to the instrumental side of the business and the composition and arrangement offer very little originality to make the disc stick in the mind.

## BRICKBAT

By this time I would have thought recording companies and A and R men would have realised that discs beseeching us to do all the various dances to one indefinable noise are "OUT!" Not one has ever clicked on this side of the Atlantic, and yet the Stateside label have still issued *I Gotta Dance To Keep From Crying* by The Miracles. To the accompaniment of a very noisy, rather undisciplined orchestration, the unmusical voices of The Miracles ask us to do the Twist and the Bird etc. to one of the most uninspired compositions I've heard in quite a few hundred spins! It lacks individuality, melody, charm, warmth or any of the other universal qualities that go towards making a disc generally popular.

**Blue Beat** has already come to a certain section of the record-buying public and I wouldn't be at all surprised if it caught on nationally! The **Blue Beat** label is the first in the field to specialise in this West Indian dance craze and, of recent releases, I applaud the overall effect of "**Tom Hark**" by **Mickey Finn** and **The Blue Beat Men**. This is the old Kwela number which now is adapted very well to **Blue Beat** rhythm—and rhythm plus melody makes it an outstandingly acceptable offering in the idiom. Certainly a "Mod" craze at the moment—and how long before **Blue Beat** catches on with the others?

Just for the record, no pun intended (!), there is a new **Dave Clark Five** disc released by Columbia this week but it hadn't reached me by the time your favourite mag. went to the printers—so watch for a **DISCussion** on "**Bits And Pieces**" next week!

## And The TOP 4 LP.s

**MARK WYNTER.** *GOLDEN GUINEA.* GGL. 0250.

Pye gave Mark a Golden Guinea for his 21st birthday a little over two weeks ago! In return Mark gives you encores of all his Pye hit "singles." They are all here—*Shy Girl; Running To You; Aladdin's Lamp; It's Almost Tomorrow* laced with his lesser known *Don't Cry; I'm A Lucky Guy; I Can't Remember Her Name; To Love And Be Loved* and others. This is a polished L.P. with Mark at his up-tempo and romantic best. Lend a special ear to his *Music To Midnight* for a particularly striking performance of a more sophisticated type of song.

**THE KIRBY STONE FOUR.** "WOW!" *WARNER BROTHERS.* WM. 8134.

And the title of this album amplifies the impact made by this powerful vocal group. A collection of arrangements to please all who like group vocalising; their comedy is as effective as their big sound and the whole varied selection makes for exciting listening. One track, particularly, is as striking as its title and sets the standard for all the rest—*The New Ashmolean Marching Society And Students' Conservatory Band*! Wow!

**PAUL AND PAULA.** "HOLIDAY FOR TEENS." *PHILIPS.* BL. 7587.

Lyric-wise there is no sign of the courtling, engaged or married Paul and Paula on this platter; the happy couple are on holiday and that is the spirit of all the tracks—all kinds of holiday music from *Holiday For Teens*, through various Christmas songs like *Jingle Bell Rock* and *White Christmas* to *A New Year For A New Ring*. The result is pleasant enough and should make for interesting listening in the odd moment.

**MICHAEL FLANDERS AND DONALD SWANN.** "AT THE DROP OF ANOTHER HAT." *PARLOPHONE P.M.C.* 1216.

This is the album of Flanders' and Swann's second smash-hit two-man show recorded "live" at London's Haymarket Theatre. The inimitable style of comedy is here once again and many of the couple's jibes at some of our institutions are hilarious but nonetheless accurately aimed. There's many a constant chuckle here—get it and be happy!

'Bye for now.







## Another Searchers Smash!!

To get into the charts these days requires a disc that is so completely different that many one-time hitmakers have despaired of ever reaching the best-sellers for the next year or so. After all, who would have thought that the Singing Nun would have reached the Top Ten? Being from Liverpool doesn't really count any more either. So many record-buyers have admitted that to see or hear the words "a Liverpool group" about a new disc, is enough to put them off buying the disc for good. But one Liverpool group who have not only hit the charts but smashed them into solid puffs of Cloud No. 9 have been The Searchers with their fantastic platter, *Needles And Pins*.

This r & b styled waxing has sold over half a million in less time than it takes to cut an LP and the boys are so knocked out with their success that they are on "needles and pins" waiting

for their next release. For their next release was the disc that was supposed to be better than *Needles And Pins*. Said Tony, "Sure, things are swinging, and we're having a ball! Actually, there's only one problem about having a No. 1. You always assume that the next record has got to get there too. With luck and if we rush around all the record shops and buy a quarter of a million we should make it."

But although The Searchers joke and are naturally "knocked out" by their success, they are also worried by the fact that everyone is assuming that they are fighting to knock The Beatles out of the pop market. As the boys told me, "It's not true," but still the rumours persist and the more the boys hit the charts, and the more big hits they rack up the more people are going to watch their progress and hope for some kind of "battle" between these two top groups.

Said Chris, "I can't imagine what everyone expects of us. We get to No. 1 and people think we're automatically trying to get The Beatles out of the pop field. In actual fact, they're some of our best friends. We did invite them to a big party we had before Christmas, but unfortunately they couldn't be with us. But they're a gear crowd." It's interesting to note that although The Searchers do smash the hit parade with their singles, their albums don't sell as strongly as some of the other groups. Personally, I don't like listening to The Searchers on albums. They seem to lack the terrific excitement, fire and beat that one finds on their singles.

But you never know with The Searchers. So big is their success now that even if they released a track from an album, they'd probably hit the No. 1 slot!



## 5-4-3-2-1 MANFRED BLASTS OFF

A long time ago, a lot of people said that rhythm and blues was "the coming sound." A lot of people said they were wrong. I included myself in the latter category. Now quite a few groups have made their name on r and b music and it is undoubtedly popular. One of the groups, Manfred Mann, have certainly made the grade with their r and b styled waxing, "5-4-3-2-1"! It's the first time I remember a disc reaching so high in the charts with numbers for a title instead of letters! To be honest, however, I wouldn't call this disc pure r and b or even ordinary r and b. It's basic beat has a r and b feel, but overall, it's more a commercial pop disc, not that that detracts in any way from the group's success with the number.

Not only is the number different however, it also has the added support that the "B" side is pure rhythm and blues which should please the many ardent followers of this style of music.

This will be the Manfred Mann's policy throughout on singles. To keep the "A" side as commercial as possible without losing too much of the basic r and b sound, and to make the "B" side pure rhythm and blues. As far as Manfred Mann (the group that is) is concerned, they will stick to this policy as long as they can continue making hits.

The members of the group, Mike Hugg, Paul Jones, Manfred Mann, Tom McGuinness and Mike Vickers, also have The Rolling Stones' temperament for wearing absolutely out of place gear. Although they do all wear the same things at the same time (or are supposed to) they wear fantastic "gear" as they call it whenever they can. "As long as the clothes we like are liked by our followers" explained Manfred, "we don't mind." Manfred Mann followers indeed are well catered for. In the next

few days they are to have the pleasure of a new EP, and a new LP is on the way so we hear. The group will probably compose about half of the tracks on the album.

Their composing abilities have already been seen by the rapid rise of the platter "5-4-3-2-1" and the "B" side *Without You*, which is a rhythm and blues follower's dream come true. Says their manager Kenneth Pitt, "The boys have something different. Their music is off-beat, different and yet commercial enough to hit the charts." Certainly they have proved to the public that their style and sound is readily acceptable. What will happen when they try to turn their sound more r & b which looks inevitable I certainly don't know. But I'd guess that the Manfred Mann have a big future awaiting them! !





## THE ALL STARS '64 TOUR

Robert Stigwood has done it again! His new, starry, pop-packed show with a list of names that reads like a pop "Who's Who"—and a show that has a great "special interest" content.

Special interest? Well, there's Jet Harris, back in the business after his breakdown. And Billie Davis—surely one of the most talented girl singers in the business. That Jet does well, and so does Billie, goes almost without saying. But the important thing is that "All Stars '64" goes the veritable bomb all the way through. You'll see a list of the dates right next door to this article . . . so do make sure you don't miss out when it comes to your part of the world.

How do you start to report a show of this kind? So many highlights and so many individual performances of real merit . . . but let's start with the last on the bill. John Leyton. This fair-haired charmer, who so capably adds acting ability to singing prowess, puts on a bill-closer of an act which builds well all

the way. His *Make Love To Me*, his latest single, is surely one of the best performances even he has given.

At Leicester, second date on the tour, John really wowed a packed house. But then there is also Mike Sarne . . . unpredictable, gangly, sometimes outrageous. Mike closed the first half with a swingin' session of oldies and newies and proved that he has the sort of stage presence to guarantee a long, long time at the top.

The Swinging Blue Jeans are "occasional" guests on the bill. They were there at Leicester. The boys who'd taken Merseybeat music to the deep south before The Beatles or any others did a show of great foot-tapping power. Their *Hippy Hippy Shake* had everybody joining in. But in a show of this surprise content, it's not fair to give away everybody's songs . . . for some of them will really get the eyebrows raised in amazement.

Mike Berry and The Innocents. This

boy's great personality and the ultra-violent power of the backing group add up to another highlight. Again, he deserves to make the top of the charts with *On My Mind*, his latest single.

Get the message? That it's a list of stars with big appeal? But the list hasn't ended yet. Those hairy ones of the pop scene, The Rolling Stones, occupy a dominant part in the second half. And this R & B outfit, who make no concessions where their music is concerned, gets the hands a-clapping and the feet a-tapping. It's a music-riot section, this.

More? Well, what about Jet Harris. The pale, tousle-haired guitar-star, backed here by The Innocents, once threatened to give up the business. Hear him work his rumbustious way through a collection of numbers and you'll be glad he didn't take up his threat. Still one of the big personalities of the business . . . and now back with a fresh new outlook on the scene.

More yet? Well, you're just greedy, that's all. But there's Billie Davis, dark-haired and vivacious, only girl on the bill, and singing as if her jaw had never been busted in that car accident. *That Boy John*, her latest, is a highspot—once again, one can imagine people leaping out of the theatre to buy copies.

It's not over yet. Early in the show you have an in-succession appearance by Billy Boyle, the bouncy *Hootin' In The Kitchen* lad from Ireland and the *Fireball* expert, Don Spencer. They got their fair share of the screams and the whoops of delight. And it's interesting to note how both have improved.

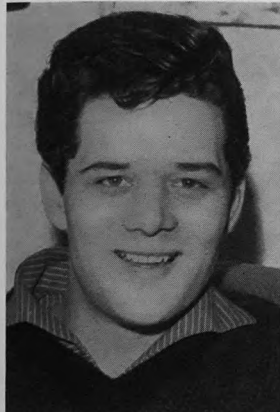
At the very start of this starry night are The Le Roys, who figured in the first "Give-A-Disc" publication, playing on the give-away record *Swingin' On A Star and Money*. Should be something big happening on the disc scene for this group 'ere long.

A fast show, a clever production. Miss this one when it hits your part of the world and you'll be kicking yourself from now until the next Stigwood tour hits the road.



# POP SHOP TALK

John Leyton looking forward to touring with Rolling Stones . . . Is Adam Faith going to switch his style on next disc? . . . Billy Fury going really bluesy on his latest EP . . . Will Bern Elliott's EP hit single charts? . . . Next disc for Ramblers long overdue . . . John Leyton and Mike Sarne should both be in Top Ten by rights . . . Billie Davis one of the greatest MODS on the scene . . .



Eden Kane has biggie with *Boys Cry*. Only trouble is that it doesn't sound like

Eden Kane . . . Peter Jones of "Record Mirror" one of the best feature writers on scene . . .

Gregory Philips now selling strongly on disc as well as films . . . Via new advertisements on commercial TV new group receives 76 TV plugs! . . . What's happened to Jerry Lordan? . . . Bill Haley to make a hit disc comeback? Wouldn't be surprised . . . The Wackers, new Liverpool group look like being strong in next few months . . . Cliff's latest one of his best . . . Marty Wilde could hit with latest platter, and he deserves to . . . New magazine about Mods features stars from "Ready Steady Go" . . . *Needles And Pins* and *All My Loving* on both sides of new record free in new magazine "Give-A-Disc" . . . Cathy McGowan from "Ready Steady Go" is rated as Queen Mod . . . Philip Gotlop top show biz photographer to fly to United States in pursuit of Elvis Presley . . . Gene Pitney flying back again to Great Britain in October? . . .

Andrew Oldham recording more and more artistes. Will Andrew get The Needle if his new girl singer Cleo doesn't hit charts? . . . Roger Stinton seems to be one of the most efficient guys on scene for handling groups . . .

The Le Roys look like being one of top groups before autumn . . . Peter Jay and The Jaywalkers next single a gas!

Keith Goodwin, who handles publicity for top stars, moves into office once owned by Jack Jay manager of Peter Jay . . . More mistakes about

records and artistes in national newspapers than anywhere else . . . Will Jerry Lee Lewis retire after one more tour? . . . Daryl Quist's new record better than last disc . . . Jimmy Justice should have more TV dates . . . Billy Fury film seems to have been forgotten . . . Will The Paramounts' record r and b numbers? . . . New singer Mark Twain marks time on TV next month . . . Suggestion for groups looking for new names—look thru Lloyds' shipping register . . . On recent TV show "They've Sold A Million" The Ronettes mimed so badly that even the producer must have blushed . . . Cy Tucker could be next Johnny Ray . . . Both John Leyton and Mike Sarne have secret plans up their sleeves . . . Will Swinging Blue Jeans ever go back to wearing jeans? . . .



Bobby Vee will need strong support for next tour here . . . Brian Poole's *Candy Man* twice as good as last platter . . .

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 3,170, that is an average of 102 joins per postal day.

## ALL STARS '64

now in its second week

You can see: JOHN LEYTON, MIKE SARNE, THE ROLLING STONES, THE SWINGING BLUE JEANS\*, BERN ELLIOTT & THE FENMEN\*, THE HOLLIES\*, JET HARRIS, MIKE BERRY, BILLIE DAVIS plus full supporting cast at these theatres:

February	12	GUILDFORD, Odeon
"	13	KINGSTON, Granada
"	14	WATFORD, Gaumont
"	15	ROCHESTER, Odeon
"	16	PORTSMOUTH, Guildhall
"	17	GREENFORD, Granada
"	18	COLCHESTER, Odeon
"	19	STOCKTON, Odeon
"	20	SUNDERLAND, Odeon
"	21	HANLEY, Gaumont
"	22	BOURNEMOUTH, Winter Gardens
"	23	BIRMINGHAM, Hippodrome
"	24	SOUTHEND, Odeon

February	25	ROMFORD, Odeon
"	26	YORK, Rialto
"	27	SHEFFIELD, City Hall
"	28	CARDIFF, Sophia Gardens
"	29	BRIGHTON, Hippodrome
March	1	LIVERPOOL, Empire
"	2	NOTTINGHAM, Albert Hall
"	3	BLACKPOOL, Opera House
"	4	BRADFORD, Gaumont
"	5	BLACKBURN, Odeon
"	6	WOLVERHAMPTON, Gaumont
"	7	MORECAMBE, Winter Gardens

\* Special guest stars on certain dates only

# READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

## Infamous Rubbish

What rubbish! That infamous writer of 'Pop Shop Talk' is at it again. This time he says that The Fourmost are the only Brian Epstein proteges not to have covered themselves in glory. Has he forgotten that their first disc, *Hello Little Girl* reached the Top Ten, whereas Cilla Black and Tommy Quickly have not yet had records in the Top Twenty? Anyway, as far as I'm concerned, I think all Brian Epstein's 'proteges' are fab. And please may we have a pic of Tommy Quickly soon?

Chris (Nottingham)

## Fabulous Heinz

I have just read the article on Heinz in "Pop Weekly." All the things which were said about him are true. I have seen him on-stage and his act was really great. I have also bought his *Love It Up* E.P. which I think is better than some of his singles, even though they are very good. If he goes on releasing such good records I think he will achieve his ambition of being bigger than Cliff.

By the way, congratulations on a swinging magazine.

Margaret Owen (Ellesmere Port)

## What About London?

We are writing to tell you how sick we are of all the publicity given to the "Cavern" and the Liverpool groups. There are just as many good groups in and around London who have had little or no publicity. The same r and b club which produced the fabulous "Rolling Stones" has now another great group, the "Yardbirds" and there are many others in the area. Why can't more publicity be given to London groups, perhaps a special feature in your fab mag? By the way thanks for the articles and pics of the "Stones."

3 Yardbird Fans (E. Sheen)

## Tape Recording Club

I know that most of the letters in "Pop Weekly" are to do with Pop Music, but I'm writing to call all readers who own tape recorders. I belong to a tape recording club, and receive tapes from different parts of the world. If anyone is interested in this club and would like to know how to join, write to the following address for an application form, enclosing s.a.e.:—World Tape Pals, (U.K. Representative) John Davies, 19 Wythenshawe Road, Sale, Cheshire.

## Readers' Pop Shop Talk

George Harrison shows song-writing talent on *Don't Bother Me* track of new L.P. . . . Don and Phil Everly seem to have disappeared popularity-wise . . . Gerry and Pacemakers' new disc a cracker . . . Helen Shapiro greatest English female popster . . . Mersey Sound won't fade for many months whilst Beatles are around . . .

Congratulations to The Dave Clark Five for topping The Beatles . . . Is Dusty Springfield working too hard? . . . Flip side of Bobby Vee's *Stranger In Your Arms*—great . . . How about Fury fans giving Billy more support with his latest disc? . . . Dominique—a drag . . .

Most girls 'going off' The Beatles . . . Who'll take over, Dave Clark? . . . Rolling Stones couldn't sound better . . . Let's face it Cliff and Adam have had it . . . What happened to Wayne Fontana's disc? . . . Not enough publicity for Southern groups, take Glenn Athens and The Trojans for instance, they are Surrey's greatest group . . . Searchers' new disc better than their others . . . Money by Bern Elliott a drag, they should listen to Rolling Stones' E.P. . . . Dave Berry and Manfred Mann Britain's greatest R & B vocalists . . . Why can't Heinz dye his hair? . . . How did Johnny, Mike and The Shades get on "Saturday Club"? The Trojans are a million times better . . .

Too many versions of Money? . . . Why Dave Clark or Palladium Show and not Searchers or Freddie and The Dreamers? . . . Relief for Fourmost as I'm In Love finally makes charts . . . The Caravelles' hit *You Don't Have To Be A Baby To Cry* definitely a fluke . . . Now that they are established, B. Poole and Tremeloes should go back to their original sound, i.e. *Twist Little Sister* . . . Buddy Holly's latest disc a gas . . . B.B.C.'s "Top Of The Pops" is better than "Thank Your Lucky Stars" . . . Bobby Vee could flop on British tour, unless he has a hit record . . . So what happened to Daryl Quist? . . . Will Kathy Kirby fade off the scene like her predecessors, Maureen Evans, Julie Grant, etc. . . .

Rolling Stones thought to be by far the best R 'n' B group on the scene . . . Jaywalkers stage performance really great . . . Can't understand how Dominique got into Top Ten . . .

Come on readers, keep your 'Pop Shop Talk' rolling in and we'll be able to get rid of the chap who usually writes it—Ed.

# The Rockin' Ronettes

The Ronettes. Not exactly a name that is likely to keep you awake at nights. But their SOUND is something else again. Although the sound was "created" by brilliant A & R man Phil Spector, it's also The Ronettes who manage to get a fantastic rhythm that no-one else has managed to get. To see them, as most of you probably have, you will notice that from the first note struck the girls are away, swaying, chanting, their minds, bodies and voices fitting together in perfect combination to make an overall sound that really has one's feet tapping and one's head shaking.

Certainly it looks as if it's going to be some time before anyone can manage to get such a terrific sound and before anybody has any possible idea of what will be happening to the now outdated slow ballads, The Ronettes will probably have taken them and re-shaped them into some more hits as they have done so effectively with their new records.

Their latest release, *Baby I Love You*, has had the country's record-buyers flipping and although not such a chart shattering smash as *Be My Baby*, it certainly proved that trying the same sound again on a follow-up certainly hasn't made the record a smaller seller.

The Ronettes themselves don't brag here about their successes "back home" in the United States. Like most of the artistes under Phil Spector they have complete faith in his new styled discs and their own ability to make them into even bigger and better sounding commercial hits. Watching them on TV is exciting but nothing like as exciting as seeing them on a one-nighter. Then, with their tight slit skirts and their swaying figures literally making the audience sway they leap into their fantastic songs ranging from their latest *Baby I Love You* and *Be My Baby*, to the sensational and swinging r and b number which I heard them sing but couldn't get the title because of the amount of screaming and clapping from the audience, who were obviously enjoying themselves in a way that they wouldn't normally have done on most package shows. The Ronettes' rhythm is so intense that it sounds rather like West Indian beat, which if you didn't know, is about the most rhythmic, beaty music ever produced since the earlier days of the 12 bar blues.

For The Ronettes, I predict that the future, especially discwise will be filled with many hits, and a very big success for the three girls throughout the world. At least, I think it will. I certainly hope so, for the girls are an absolute knockout—and have proved that their sound off-disc can be just as good!!!







The Swinging Blue Jeans

